

NOT EVEN PAST



Faces of Migration: Classic and Contemporary Films

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The NEP film series, Faces of Migration, will kick off Tuesday September 5 at 7pm in CLA on the UT Austin campus.

Films are free and open to the public.

Each film will be introduced by a faculty member who will lead a discussion after the screening.

Share widely and Come join the discussion.

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FACES OF MIGRATION

Classic and Contemporary Feature Films



From *Maria Full of Grace* (2004, dir: Joshua Marston).

Migration is a deeply human experience across all parts of the world, even as specific conditions of need, gender, geography, culture, and coercion frame particular journeys. The feature films in this series capture the emotions and stories of migrants in a multitude of settings. Each film will be introduced by a faculty member and followed by discussion of the film and the questions it raises about migration as a common experience that can both divide and unite us.

Films will be screened alternate Tuesdays in CLA, Glickman Conference Center, 7 pm.
Open to the UT Austin community and the public. Parking: Brazos Garage, 210 E. MLK Blvd.

MARIA FULL OF GRACE (2004, Colombia/U.S., Dir: Joshua Marston)
Sept. 5 | CLA 1.302D | Introduced by Sarah Lopez and C.J. Alvarez

VIEW FROM THE BRIDGE (1962, France/Italy/U.S., dir: Sidney Lumet, story by Arthur Miller)
Sept. 19 | CLA 1.302B | Introduced by Yael Schacher

COMRADES: ALMOST A LOVE STORY (1996, Hong Kong, dir: Peter Chan)
Oct. 10 | CLA 1.302B | Introduced by Madeline Y. Hsu

DAUGHTERS OF THE DUST (1991, U.S., dir: Julie Dash)
Oct. 24 | CLA 1.302D | Introduced by Lisa B. Thompson

CONEHEADS (1993, U.S., dir: Steve Barron)
Nov. 7 | CLA 1.302D | Introduced by John Morán González

ALI: FEAR EATS THE SOUL (1974, Germany, dir: Rainer Werner Fassbinder)
Nov. 28 | CLA 1.302B | Introduced by Sabine Hake

DIRTY PRETTY THINGS (2003, U.K., dir: Stephen Frears)
Dec. 5 | CLA 1.302B | Introduced by Madhavi Mallapragada

Presented by Not Even Past, The Department of History, and Institute of Historical Studies
Co-Sponsored by Teresa Lozano Long Institute of Latin American Studies, Center for Mexican American Studies, Center for European Studies,
Center for East Asian Studies, Center for Asian American Studies, Department of American Studies, Department of Radio-Television-Film, and
Center for Middle Eastern Studies

SEE OUR ENTIRE LIST OF FEATURE FILMS ON MIGRATION, EXILE, AND DISPLACEMENT.

USE THE CONTACT BUTTON BELOW TO ADD TO THE LIST.



Posted September 1, 2017



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Ayka (Dir: Sergei Dvortsevov, 2018)

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October 02, 2019

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